

**TUSCANY WORKSHOP
2008**

PASTEL, OIL AND WATERCOLOR

**PAINT WITH TERESA SAIA
IN THE BEAUTIFUL CHIANTI HILLS**



**13 DAYS IN THE HEART OF TUSCANY
MAY 11-23, 2008**

**TERESA INVITES YOU FOR 13 DAYS OF PAINTING,
EXPLORING, PHOTOGRAPHING AND ENJOYING
ROMANTIC TUSCANY**

PAINTERS AND NON-PAINTERS WELCOME



ACCOMODATIONS:

Villa Godenano and Villa Lecchi will be our home while we explore the beauty of Tuscany. Villa Godenano is walking distance to the quintessential Hill town of Castellina in Chianti in the heart of the Chianti wine region. The villa and small town overlook the rolling hills of vineyards and olive groves. Villa Lecchi (where will spend the last four nights) is a grand 16th century villa complete with frescoes, winding staircases and tower rooms. There are sweeping panoramic vistas of the surrounding Chianti hills. The villas are 15 minutes apart and both have been beautifully restored. Our rooms are each complete with private bath, cable TV and hairdryers. We will be looked after at both villas by owners Laura and Sverio and their able staff, whose only wish is that we create the fondest of memories during our stay.



MEALS

All meals (except one dinner) are included in the price of the workshop. Owner, Sverio will be our chef. Each day will begin with a full buffet breakfast complete with eggs, pastries, yogurt, juice, coffee, tea, meat, cheese, etc. On the days we travel by private bus a simple packed lunch will be available. On the days spent painting at the villa, a beautiful luncheon will be served. Each evening at the villa we will be served a sumptuous five course dinner, prepared with only the freshest of ingredients from this region of Tuscany. The house wine and beverages are included with all lunches and dinners served at the villa.





Villa Godenano

TERESA SAIA

Teresa Saia has traveled extensively throughout Europe and is looking forward to returning to Villa Godenano/Villa Lecchi and sharing this beautiful region of Tuscany with you.

Teresa has firmly established herself within the art community, demonstrating a sophistication of style, dynamic use of color, and a sensitivity for light and mood. A native of Washington, her studio is located in the historic Seattle district of Pioneer Square, an environment that provides vital energy for her creativity.

Teresa's work encompasses the mediums of oil, pastel, watercolor and monotype. Known for her fluid, direct style, she captures the attention of many collectors with her expressive use of radiant and rich color. She has taught for 15 years with her inspiring approach and she is a recognized workshop instructor nationally and in Europe. She enjoys creating a supportive and energetic atmosphere in which students can thrive.

WORKSHOP

The most important objective of the workshop is to relax and be inspired by the new surroundings and awed by the antiquity that we will encounter daily. Teresa believes it is very important to explore and grow in our artistic endeavors, while enjoying the journey along the way.

The workshop is open to all individuals, from the beginner to the advanced, as well as those who just want to explore this part of Italy

with the companionship of others. This is an up close and personal venue for all those who dream of painting, sketching and photographing the landscape, hilltowns and people of Tuscany.

For those participating painters, there will be extensive individual and group instruction, helpful critiques and suggestions.



THE GUIDE

We will enjoy the services of Italian guide who is an expert in the cultural aspects of this region (history, art, food, wine, etc.) The guide is certified by the Italian government and will be with us 24 hours a day to help with our every need.



DAILY ITINERARY

We will travel by private bus to the surrounding hilltowns on all but 3 days. Montalcino, Siena, San Gimignano, and Pienza are just a sample of our exciting destinations. Some are smaller and more intimate, while others are larger Tuscan cities. Upon arrival at the location there will be time to explore, photograph, shop, etc. There will be a designated site and time to gather for a demo and painting. Participants are free to paint along or simply observe and listen. They can also locate other sites to explore and paint. After the demo, Teresa will dedicate the time for individual assistance to all those painting in the general area. At all times participants are free to

explore as they desire but must meet the scheduled bus departure time. In the largest cities of Siena and Florence the days will be devoted to cultural activities and shopping. In Florence we will have a special tour of the city in the morning with visits to the Uffizi and Accademia Museums (for those who wish). The afternoon and evening will be free time. On this evening individual participants will be responsible for their own dinner. Typically most of us meet for a traditional Florentine meal at one of the oldest trattorias in Florence. On the days we stay at the villa to paint, there will be a demo by Teresa, followed by extensive individual instruction. For those who do not wish to paint or sketch, these are wonderful days to relax, wander the villa grounds, swim or stroll into the charming town of Castellina in Chianti.



Information at a Glance

When:

Sunday May 11-23 (Friday) 2008.

Arrival/Departure:

Schedule arrival at Rome's Fiumicino Airport before 12 noon on Sunday May 11th. And departure for the afternoon of Friday May 23rd from the Rome airport.

Cost: \$3400 includes:

- 12 nights accommodations, double occupancy
- All meals (except one dinner) including wine and beverages. 12 breakfasts, 12 lunches, 11 dinners
- Transfer to and from Rome airport
- Private bus to itinerary
- Professional/personal 24hour guide
- Instruction from Teresa Saia

Not Included:

- Travel to Rome
- Art supplies
- Gratuities to drivers, tour guides and housekeeping personnel
- Travel Insurance

Cancellation Policy:

If cancellation is requested before December 1, 2007 you will receive a full refund. Between December 1, 2007 and February 15, 2008 there will be an administrative fee of \$300.

If, after February 15, 2008, cancellation is made, no monies will be refunded unless that individual's space can be resold. If the space is resold, all monies except for \$300 will be reimbursed.

No refund will be given if registered for the workshop and the participant does not complete or fails to participate in the workshop or field activities.

Traveling Palette LLC reserves the right to cancel the workshop should unforeseen circumstances arise. All deposits and/or full payments for the workshop and accommodations will be reimbursed to the participant immediately upon an announced cancellation.

If, after full payment is made, a substantial difference in the conversion between the U.S. dollar and the Euro exists, the applicant will be notified and charged accordingly. (This is based on the difference between May 2007 when the trip was priced, and the exchange rate one month before the trip begins (April 2008).



ARRIVAL/DEPARTURE

We kindly request the workshop participants organize their flights to arrive by 12noon on May 11th at Rome's Fumicino Airport. If this is not possible, we recommend you arrive a day early and enjoy a night in Rome. Teresa and Leo, our guide will be there to meet everyone. We will then travel to Villa Godenano by private bus. On our departure day of May 23rd we will arrive at the Rome airport by 12 noon. When booking return flights, please allow two hours before the flight for check in. Teresa and her travel agent will be happy to help you organize your flights, hotels and schedule if you choose to arrive in Rome early or stay after the workshop ends.



Roommates:

The rooms are double occupancy so if you do not know another person on the trip, we will assign a roommate of the same sex. Single occupancy is available for an additional \$400.

To make reservation:

Mail the enclosed registration form with your \$500 deposit per person as soon as possible to hold your accommodations. Deposit may be paid with check, money order, Visa or Mastercard. Please make checks to Traveling Palette LLC.

Get Acquainted Party:

A get together party will be arranged in January prior to the final payment date of February 15, 2007. At the party Teresa will go over in detail equipment to bring, international travel advise, and itinerary. This is a great time to meet the other members of the workshop.

Cancellation Review

- A.** Refund of \$500 deposit until December 1, 2007.
- B.** Refund of deposit less \$300 administrative fee between December 1 and February 15, 2008.
- C.** After February 15, 2008 total payment refund less \$300 administration fee only if replacement participant is found.
- D.** Trip cancellation insurance is recommended



Registration

Name (as shown on passport): _____

Personal contact in case of emergency: _____

Address: _____

Phone number: _____

City: _____

I HAVE READ THE CANCELLATION POLICY

State: _____ Zip: _____ Phone: _____

and AGREE TO THE TERMS AND CONDITIONS

Other Phone or Fax _____

Signed: _____

E-mail: _____

ACCOMMODATIONS:

() I wish to share a room with _____

() Please assign a roommate if possible

() I wish to pay an additional \$400 for single occupancy

DIETARY RESTRICTIONS: If you have any dietary
Restrictions, please list them here _____

Please send check or money order of \$500 per
person along with this registration form
to the below address.

TRAVELING PALETTE LLC
122 SO. JACKSON ST. SUITE 230
SEATTLE, WA 98104

Teresa Saia 206 387-1679 teresaia@msn.com

Charge your trip (Visa and Mastercard)

Charge my deposit of \$ _____ to credit card :

Expiration date: _____

(You will be called for code on back)

Name and address on credit card (if different
than above) _____

Signature _____

**TRAVELLING PALETTE LLC TOURS
ACKNOWLEDGMENT AND ASSUMPTION OF RISK
AND OTHER TERMS AND CONDITIONS**

IMPORTANT NOTICE: PLEASE SIGN, DATE, AND RETURN WITH DEPOSIT!

I, the undersigned, hereby represent that I am in good health and that I will have obtained a valid passport and that I will procure health and/or travel interruption insurance that I deem appropriate prior to the departure date of the tour. I am fully aware that there are certain risks involved in any tour and I am willing to accept said risks. I acknowledge that this tour may involve self-navigated travel in a foreign country or foreign countries using various means of transportation and I recognize travel will not be supervised by **Traveling Palette LLC** at all times.

I agree that **Traveling Palette LLC**, as the coordinator of the tour, and any of the tour operators involved with the tour, are acting only in the capacity of agents in making arrangements for transportation, hotels and other services and I agree that each of them will not assume any liability whatsoever for any travel delays, interruptions, re-routing or cancellation, personal injury, accident or death, property and/or monetary damages, losses, or other hazards, risks or causes such as damage or delay due to sickness, pilferage, labor dispute, machinery breakdown, quarantine, government restraints, directives or other actions, weather, terrorism, force majeure or other causes beyond the reasonable control of **Traveling Palette LLC**, the tour operators or any carrier, hotel, restaurant, company or person rendering any of the services included in the tour program. I agree that **Traveling Palette LLC** will have no responsibility for any additional expenses, omissions, delays, rerouting or other losses I may suffer that are caused by acts of any government or other public authority. I will assume all risk for my baggage throughout the tour. I also understand and agree that **Traveling Palette LLC** has the right to: (1) decline to accept any person as a member of the tour, (2) refuse to retain any member of the tour and to expel any person from the tour in the event of misconduct or incompatibility with interests of **Traveling Palette LLC** or other members of the tour group, or (3) make changes or adjustments to the tour, including the itinerary, carriers or accommodations, when necessary for the convenience or safety of the tour group.

I acknowledge that I was advised to obtain the advice of a lawyer or other qualified advisor prior to the execution of this acknowledgement.

Signature

Print Name

Date